# HOME. ITS PROBLEMS AND INTERESTS



### OF CLOTH AND VELVET.

The rash mortals will have magnificent scope for their mistakes this seain, and we shall see queer caricatures, but on the other hand we shall see omen of taste more luxuriously and exquisitely gowned than ever before ine broadcloths hold regal sway, and are chosen for dressy street and visiting

Our model is a delightful suggestion in brown. The skirt is made with ecces of cloth set on in overskirt fashion and the jaunty little bolero is efectively trimmed with folds of the material and velvet. A deep girdle of rown velvet fastens at side with two gold buttons.



XLVII.

My Dear. This is the twenty-second of February, and, of course, I have had to tell the hatchet story to my little flock, that is imbued with Yankee truthfulness. I sometimes wonder if there is a George Washington in the world today. If there is, I should really like to see him. I have thought of a lot of awful good people, but I don't know as I would trust any one of them with a hatchet at all times: you and I certainly could not be. Do you remember the time we left the rest of the folks at the camp and went out to catch the fish for breakfast? That story we told on our return, of how the until the report came that

# NOVEMBER ENTERTAINMENTS.

(Copyright, 1905, by Joseph B. Bowles.) The second of the club luncheons in the American Poet series could be given in honor of Thomas Bailey Aldrich, who was born on November 11, 1836. His was born on November 11, 1836. His birthplace was Portsmouth, N. H., the town which will pass down into h story as the scene of the signing of the treaty of peace between Russia and Japan. A clever idea for the chief table at the luncheon—where the officers and guests of honor are seated—could be worked out in decorating in the Russian and Japanese flags and colors, giving a bit of modern historical interest to the affair.

Mr. Aldrich's lyrical lines are easily adapted to the use of menu description and table decoration. For the tables carry out much the same idea of decoration as that suggested last week for the William Cullen Bryant luncheon, with this exception: instead of the use of the ribbons bearing the table quota-

with this exception: instead of the use of the ribbons bearing the table quotation decorate in the flowers or foliage suggested by the quotation and use the lines on the second page of the folder, opposite the menu. This can be done very readily if the number to be seated at each table is determined early, that the writer of the menus may make the the writer of the menus may make the necessary divisions of the quotations.

From the prelude to the "Cloth of Gold" may be culled the line:

"A tissue out of autumn leaves," and if autumn leaves are still to be found if autumn leaves are still to be found."

Coffee, which comes with the bon bons, borrows this line from "Egypt"—

"Fantastic sleep is busy with my eyes."

and the luncheon cnds with fruit—

"And the grapes reach up to the sunshine," from "Little Maud."

this line suggests a good table trim

ming. From the same poem—
"Here a thistle, there a rose"—
and the combination should be very attractive.

If the florist is unable to produce apple blossoms in November, go to the milliner. In her stock of trimmings may be found the blossoms very true to life these days, and, even if arti-ficial, they can be woven into a very pretty table decoration. For this table "L'Envoie to Cloth of Gold" gives this

"Mailing the apple blossom."
For another combination, "When the Sultan Goes to Ispahan" gives—
"Anemones, myrtles and violets"—
which the florists of the cities, at least,

which the norists of the cities, at least, will be able to supply.

But most appropriate of all the tables for a fall entertainment is the line—

'The pine cone ripens and the long moss waves"—

which is the statement in the long moss waves. moss waves"—
which is to be found in the poem "By
the Potomac." The pine cone and
moss forms one of the most beautiful
decorations for luncheons or dinners
which may be found, and it is of double value because so seldom used.
For the menu one of the "mystery"
lines from the poem "Egypt"—
"Tis neither midnight, twilight or
moonrise"—

moonrise"—
will serve well for clear soup and as
the beginning. Then in the order of
service may follow:
For an oyster course—
"Dipping the jewels out of the sea,"
from "Before the Rain." For fish and
its accompaniments—

is accompaniments—
"— costliest fish
And all that the curious palate could
vish."—"When the Sultan Goes to

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ent tip

tip.



## China Wedding.

The china wedding anniversary, which

Perhaps the best suggestion for a celebration of this kind is the use of a Chinese party. If the entertainment takes the form of a dinner, even a Chinese menu should be served. With the fad for Chinese restaurants growing to a wonderful extent in all cities of size, it should not be difficult to obtain the rice, chop suey, the various ways of preparing chicken, the sweets and the tea for dinner, and the whole thing would be odd so that the very novelty would be appealing to the guests. The china used on the table should be of Chinese patient of the china used on the table should be for chinese pattern and Chinese lanterns, parasols, dragons, pagodas, temples, sacred monkeys, all may be brought into play with the chrysanthemums, asters and other Chinese flowers.

Dinner will be announced by the ringing of a Chinese gong, and the table should be placed under a mammoth Chinese parasol, with the dining room lighted with lanterns. For the courses where this is possible make the guests use chop-sticks.

Curtains is plain, the only ornamentation being along the edges. The point Arab hangings are decidedly effective, both because of the shade and the elaborate conventionalized design of the lace. The Marie Antoinette border is simple, consisting of a wide linen braid and silk or linen flowers appliqued.

Louis XV. and Louis XVI. designs in the Marie braid are particularly in demand to correspond to these period decorrespond to these particularly in demand to correspond to these period decorrespond to these particularly in demand to correspond to these period decorrespond to the sign of a wide linen braid and silk or linen flowers appliqued.

Louis XV. and Louis XVI. designs in the Marie braid are particularly in demand to correspond to these period decorrespond to the Marie braid are particu Perhaps the best suggestion for a cel- tion being along the edges.

the high standard established by this store.

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69c to 85c Silks,

1,600 yards Plain Louisines, Colored Taffetas, Fancy Silks,

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Norwood Tickings - 7-8 wide - in narrow blue stripes; guaran-teed featherproof; 20c grade...... 15c

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Suitable for waists, coats, capes, and lining purposes.

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All shades. Special.

39c

420-26 Seventh

\$1.00 Corduroy.

All shades, Special,

### AROUND THE HOUSE

fact that the borders do not lap; they simply come together and are kept flat, all the shirring is kept in the body of the curtain.

Whether the curtains hang free or are tied to the casement depends entirely on the apartment in which they are used. In a parlor or drawing room they fall without interruption to the floor, while those in libraries and dining rooms are looped up. In halls they hang as in parlors. Draperies in bedrooms are caught up to please the fancy of the occupant, and can be done in a really limitless number of ways.

#### Materials to Be Used.

The materials used principally in par-ors and drawing rooms are of bobbinet, with Arab point lace in a light tan or comes with the twelfth year of married ecru shade, and bobbinet in write, life, carries with it but little chance for with a Marie Antoinette braid-border, decoration, since china as a decoration or in Renaissance. The body of these is not particularly adaptable.

Window curtains will be hung in the same way this fall in every room in fashionable houses from the halls to the libraries, the only difference being in the material used. They will all have wide-shirred headings through which either small or large poles are run in-stead of being fastened to rings in the old-fashioned way. With this style of hanging in vogue, the curtains should either fall in straight folds from the top or be caught back near the bottom by

One point worth mentioning is the

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sonal use. There is almost no limit to the good things to be seen on every turn, while qualities maintain

Remnants of

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ines, Taffeta, Faconne Satins, All-

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## Peter Grogan,

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\*

will be in demand for library windows. Those with dark backgrounds and gay borders are especially effective and appropriate. A freen net with a Louis XV. or XVI. Tige in reds, golds, purples, etc., with cupids' heads, wreaths and quivers, is decidedly handsome. Another unusual hanging for a reading room has a black net with a heraldic border in deep reds and greens. Less artistic ones are finished with modern paterns of flowers and scroll devices. They are, of course, shirred and hung on poles, but are looped back near the window.

### Apple Bavarian Cream.

Pare, core and quarter sufficient apples measure a pint and cook them in a rich sirup until transparent. Cover half a box of gelatine with cold water and place the bowl in a pan of hot water to issolve it. Add it and two tablespoonfuls of sugar to the apples and their strup. Whip to a stiff froth, turn this mixture into a bowl placed in another vessel full of cracked ice or cold water. Add a pint of stiffly whipped cream. stirring it in carefully, so that it will be equally distributed. As soon as it begins to thicken, turn into a mold that has been dipped in cold water, and stand it on ice until perfectly cold. Garnish the mold when serving with failey small cakes, and pass sweatened cream.

Notions

sizes. Special, 1c paper.

pkgs. for 1c.

papers for 5c.

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cial, 6 spools for 9c.

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The proper thing for dress. Best dye. Special,

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